EVALUATION FORM

High Performance Leadership—First Speech

Member Name	Date
Evaluator	Speech Length: 5 – 7 minutes
Speech Title	
 Purpose Statements The purpose of this project is for the member to apple develop a project plan, organize a guidance committee 	,
■ The purpose of the first speech is for the member to	introduce his or her plan and vision.
Notes for the Evaluator The member completing this project has committed a grand meeting with a guidance committee. The member has	, , ,
About this speech:	
The member will deliver a well-thought-out plan and	an organized, engaging speech.
 The speech may be humorous, informational, or press be appropriate for the content of the speech. 	ented in any style the member chooses. The style should
 The speech should not be a report on the content of presentation about the member's plan and goals. 	the "High Performance Leadership" project, but a
General Comments You excelled at:	
You may want to work on:	
To challenge yourself:	

EVALUATION FORM - High Performance Leadership—First Speech

For the evaluator: In addition to your verbal evaluation, please complete this form.

5 EXEMPLARY	4 EXCELS	3 ACCOMPLISHED	2 EMERGING	1 DEVELOPING	
Clarity: Spoke	en language	is clear and is easily	understood		Comment:
5	4	3	2	1	
Vocal Variety	: Uses tone,	speed, and volume	as tools		Comment:
5	4	3	2	1	
Eye Contact:	Effectively u	ses eye contact to e	engage audienc	ce	Comment:
5	4	3	2	1	
		estures effectively		_	Comment:
5	4	3	2	1	
Audience Aw		emonstrates awarei nd needs	ness of audienc	e engagement	Comment:
5	4	3	2	1	
Comfort Leve	el: Appears o	comfortable with th	e audience		Comment:
5	4	3	2	1	
Interest: Eng	ages audienc	e with interesting, v	well-constructe	d content	Comment:
5	4	3	2	1	

EVALUATION CRITERIA

High Performance Leadership—First Speech

This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

Clarity

- 5 Is an exemplary public speaker who is always understood
- 4 Excels at communicating using the spoken word
- 3 Spoken language is clear and is easily understood
- 2 Spoken language is somewhat unclear or challenging to understand
- 1 Spoken language is unclear or not easily understood

Vocal Variety

- **5** Uses the tools of tone, speed, and volume to perfection
- **4** Excels at using tone, speed, and volume as tools
- **3** Uses tone, speed, and volume as tools
- 2 Use of tone, speed, and volume requires further practice
- 1 Ineffective use of tone, speed, and volume

Eye Contact

- **5** Uses eye contact to convey emotion and elicit response
- **4** Uses eye contact to gauge audience reaction and response
- **3** Effectively uses eye contact to engage audience
- 2 Eye contact with audience needs improvement
- 1 Makes little or no eye contact with audience

Gestures

- **5** Fully integrates physical gestures with content to deliver an exemplary speech
- **4** Uses physical gestures as a tool to enhance speech
- **3** Uses physical gestures effectively
- **2** Uses somewhat distracting or limited gestures
- 1 Uses very distracting gestures or no gestures

Audience Awareness

- 5 Engages audience completely and anticipates audience needs
- **4** Is fully aware of audience engagement/needs and responds effectively
- Demonstrates awareness of audience engagement and needs
- 2 Audience engagement or awareness of audience requires further practice
- Makes little or no attempt to engage audience or meet audience needs

Comfort Level

- 5 Appears completely self-assured with the audience
- 4 Appears fully at ease with the audience
- **3** Appears comfortable with the audience
- **2** Appears uncomfortable with the audience
- 1 Appears highly uncomfortable with the audience

Interest

- 5 Fully engages audience with exemplary, wellconstructed content
- 4 Engages audience with highly compelling, wellconstructed content
- 3 Engages audience with interesting, wellconstructed content
- Content is interesting but not well-constructed or is well-constructed but not interesting
- 1 Content is neither interesting nor well-constructed

EVALUATION FORM

High Performance Leadership—Second Speech

Member Name	Date
Evaluator	Speech Length: 5 – 7 minutes
Speech Title	
Purpose Statements	
	apply his or her leadership and planning knowledge to mittee, and implement the plan with the help of a team.
The purpose of the second speech is for the mer completing the project.	mber to share some aspect of his or her experience
Notes for the Evaluator	
The member completing this project has committed meeting with a guidance committee, and completing	a great deal of time to developing a plan, forming a team, g his or her envisioned project.
About this speech:	
■ The member will deliver an engaging speech abo	out the project he or she completed.
 The speech may be humorous, informational, or p be appropriate for the content of the speech. 	presented in any style the member chooses. The style should
· · · · · · · · · · · · · · · · · · ·	nt of the "High Performance Leadership" project, but a dexperience completing a project of his or her choosing.
General Comments You excelled at:	
Tod executed de.	
You may want to work on:	
To challenge yourself:	

EVALUATION FORM - High Performance Leadership—Second Speech

For the evaluator: In addition to your verbal evaluation, please complete this form.

EXEMPL.	ARY EXCELS	ACCOMPLISHED	Z EMERGING	DEVELOPING
Clarity	/: Spoken language i	is clear and is easily	understood	
5	4	3	2	1
Vocal	Variety: Uses tone,	speed, and volume	as tools	
5	4	3	2	1
Eye Co	ontact: Effectively u	ses eye contact to e	engage audienc	ce
5	4	3	2	1
Gestu	res: Uses physical ge	estures effectively		
5	4	3	2	1
Audie	nce Awareness: D	emonstrates aware nd needs	ness of audienc	ce engagement
5	4	3	2	1
	ort Level: Appears o	-		-
				4
5	4	3	2	1
Intere	st: Engages audienc	ce with interesting, v	well-constructe	d content
5	4	3	2	1
Topic:	Shares some aspect the project	of experience com	pleting the con	nponents of
5	4	3	2	1

EVALUATION CRITERIA

High Performance Leadership—Second Speech

This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

Clarity

- 5 Is an exemplary public speaker who is always understood
- 4 Excels at communicating using the spoken word
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Vocal Variety

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- **4** Excels at using tone, speed, and volume as tools
- **3** Uses tone, speed, and volume as tools
- 2 Use of tone, speed, and volume requires further practice
- 1 Ineffective use of tone, speed, and volume

Eye Contact

- **5** Uses eye contact to convey emotion and elicit response
- **4** Uses eye contact to gauge audience reaction and response
- **3** Effectively uses eye contact to engage audience
- 2 Eye contact with audience needs improvement
- 1 Makes little or no eye contact with audience

Gestures

- **5** Fully integrates physical gestures with content to deliver an exemplary speech
- **4** Uses physical gestures as a tool to enhance speech
- **3** Uses physical gestures effectively
- **2** Uses somewhat distracting or limited gestures
- 1 Uses very distracting gestures or no gestures

Audience Awareness

- **5** Engages audience completely and anticipates audience needs
- **4** Is fully aware of audience engagement/needs and responds effectively

- **3** Demonstrates awareness of audience engagement and needs
- 2 Audience engagement or awareness of audience requires further practice
- Makes little or no attempt to engage audience or meet audience needs

Comfort Level

- 5 Appears completely self-assured with the audience
- 4 Appears fully at ease with the audience
- **3** Appears comfortable with the audience
- **2** Appears uncomfortable with the audience
- 1 Appears highly uncomfortable with the audience

Interest

- **5** Fully engages audience with exemplary, well-constructed content
- 4 Engages audience with highly compelling, wellconstructed content
- 3 Engages audience with interesting, wellconstructed content
- Content is interesting but not well-constructed or is well-constructed but not interesting
- 1 Content is neither interesting nor well-constructed

Topic

- Delivers an exemplary speech about some aspect of experience completing the components of the project
- Delivers a compelling speech about some aspect of experience completing the components of the project
- 3 Shares some aspect of experience completing the components of the project
- 2 Mentions some aspect of experience completing the components of the project, but does not fully address
- Speaks on a topic other than some aspect of experience completing the components of the project

